

EMILY N. BRINK

Costume Design & Costume Crafts

ENBcostumedesign@gmail.com

612-655-9043

www.emilynbrink.com

SELECTED COSTUME DESIGN

<i>[title of show]</i>	Oakton Community College	Dir. Jason Fleance
<i>"Felix" in The Beatrix Potter Holiday Party (2025)</i>	Chicago Children's Theatre	Dir. Will Bishop
<i>Always, Patsy Cline</i>	Drury Lane Theatre	Dir. Scott Weinstein
<i>The Curious Incident of the Dog in the Nighttime</i>	Oakton Community College	Dir. Tim Curtis
<i>At The Table</i>	Oakton Community College	Dir. Jason Fleance
<i>Smokefall</i>	Oakton Community College	Dir. Daniel Wirth
<i>The Addams Family</i>	Metropolis Performing Arts Centre	Dir. Robbie Simpson
<i>Jesus Christ Superstar</i>	Wagon Wheel Center for the Arts	Dir. Scott Michaels
<i>The Revolutionists</i>	Oil Lamp Theatre	Dir. Elizabeth Mazur Levin
<i>The Sound of Music</i>	Wagon Wheel Center for the Arts	Dir. Scott Michaels
<i>Frankenstein</i>	Oil Lamp Theatre	Dir. Elizabeth Lovelady
<i>Saint Sebastian</i>	Refracted Theatre Company	Di/Cor. Graham Miller
<i>Kiss Me, Kate</i>	Cortland Repertory Theatre	Dir. Mark Reynolds
<i>Legally Blonde the Musical</i>	Wagon Wheel Center for the Arts	Dir. Scott Michaels
<i>Heathers the Musical</i>	Larkin High School	Dir. Frank Rose
<i>Elf the Musical</i>	Wagon Wheel Center for the Arts	Dir. Scott Michaels
<i>Baltimore</i>	Elgin Community College	Dir. Susan A. Robinson
<i>Almost, Maine</i>	Larkin High School	Dir. Frank Rose
<i>These Shining Lives</i>	Elgin Community College	Dir. Susan A. Robinson
<i>As You Like It</i>	Elgin Community College	Dir. Susan A. Robinson
<i>Into the Woods</i>	University of California at Pennsylvania	Dir. Michele Pagen
<i>The Fantasticks</i>	Citadel Theatre	Dir. Pat Murphy
<i>Jacob Marley's Christmas Carol</i>	3 Brothers Theatre	Dir. Mark Bracken
<i>The Mass</i>	UNC School of the Arts	Dir. Douglas Webster
<i>Snow White</i>	Hangar Theatre KIDDSTUF Series	Dir. Ivey Lowe
<i>Ajax</i>	Hangar Theatre Company	Dir. Jake Beckhard
<i>Far Away</i>	Hangar Theatre Company	Dir. Ivey Lowe
<i>Playing Peter Pan</i>	Hangar Theatre KIDDSTUF Series	Dir. Jake Beckhard
<i>Romeo & Juliet</i>	NC Symphony Orchestra	Dir. Carl Forsman
<i>The Voyager (film)</i>	UNC School of the Arts	Dir. Katia Czatorysky
<i>Compulsion (film)</i>	UNC School of the Arts	Dir. Andrew Haworth
<i>The Duchess of Malfi</i>	UNC School of the Arts	Dir. Michael Barakiva
<i>Shades of Valor</i>	The Little Theatre Winston-Salem	Dir. Brook Davis
<i>Hairspray</i>	Kalamazoo Civic Theatre	Dir. Leonard Sullivan
<i>Of Mice & Men</i>	Kalamazoo Civic Theatre	Dir. Todd Espeland
<i>Sherlock Holmes: The Musical</i>	Kalamazoo Civic Youth Theatre	Dir. Sandra Bremer
<i>The Hobbit</i>	Kalamazoo Civic Youth Theatre	Dir. Nicki Poer
<i>Lend Me A Tenor</i>	Kalamazoo Civic Theatre	Dir. Dr. D. Terry Williams
<i>Under 6</i>	Florida Studio Theatre	Dir. Beth Duda
<i>Hair</i>	Mpls. Children's Theatre Company	Dir. Debra Baron

SELECTED TEACHING EXPERIENCE

Costume Crafts Staff Supervisor	Teaching Staff	Krannert Center at U of Illinois	Sup. Andrea Bouck
The League of Extra-Ordinaries Camp	Co-Instructor/Developer	Filament Theatre	Sup. Molly Bunder
Theatrical Makeup (Spring 2022)	Adjunct Professor	Elgin Community College	Sup. Susan A. Robinson
Playful Puppets Class	Instructor/Developer	Filament Theatre	Sup. Molly Bunder
Mentor to Asst. Designer*	Costume Designer	Larkin High School	Sup. Frank Rose
Stage Makeup Instructor*	Costume Designer	Elgin Community College	Dir. Susan A. Robinson
Summer Camp Counselor*	Interdepartmental	Camp Walden (Denmark, ME)	Sup. Jen Levi-Gammill
Mentor to Asst. Designer	Costume Designer	California University of PA	Dir. Michele Pagen
Costume Crafts Shop Supervisor		UNC School of the Arts	Sup. Pam Knourek
Teacher's Assistant	Costume Rendering	UNC School of the Arts	Sup. Bill Brewer
Mentor to Costume Design Fellow*	Costume Design Fellow	Hangar Theatre Company	Sup. Adam Zonder
Mentor to Asst. Designer	Costume Designer	NC Symphony Orchestra	Dir. Carl Forsman
Youth Wardrobe Crew*	Instructor/Supervisor	Kalamazoo Civic Theatre	Sup. Barbara B. Moelaart

*denotes same role performed for multiple different opportunities

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COSTUME SHOP MANAGEMENT/SUPERVISION

Costume Supervisor	Chicago Children's Theatre	Sup. Will Bishop
<i>The Sound of Music</i>	Wagon Wheel Center for the Arts	Sup. Scott Michaels
Costume Crafts Shop Supervisor	Krannert Center at U of Illinois	Sup. Andrea Bouck
<i>Relentless</i>	Timeline Theatre Company	Sup. Maggie Fullilove-Nugent
<i>Elf the Musical</i>	Wagon Wheel Center for the Arts	Sup. Scott Michaels
Student Costume Crafts Shop Supervisor	UNC School of the Arts	Sup. Pam Knourek

SELECTED ASSOCIATE COSTUME DESIGN/ ASSISTANT COSTUME DESIGN/ DESIGN ASSISTANCE

<i>RAIN: for babies & their carers</i>	Filament Theatre	Des. Amy Carr Bottomley
<i>The Little Mermaid</i>	Drury Lane Theatre	Des. Ryan Park
<i>The Audience</i>	Drury Lane Theatre	Des. Moria Clinton/Ben Kress
<i>Ain't Misbehavin': The Fats Waller Musical</i>	Drury Lane Theatre	Des. McKinley Johnson
<i>Guys & Dolls</i>	Drury Lane Theatre	Des. Leon Dobkowski
<i>Fiddler on the Roof</i>	Drury Lane Theatre	Des. Linda Roethke
<i>Lucy & Charlie's Honeymoon</i>	Lookingglass Theatre Company	Des. Sully Ratke
<i>Villette</i>	Lookingglass Theatre Company	Des. Mara Blumenfeld
<i>The Notebook: A New Musical</i>	Chicago Shakespeare Theater	Des. Paloma Young
<i>Skates the Musical (2022)</i>	Studebaker Theatre	Des. Lindsay McWilliams
<i>Two Trains Running</i>	Court Theatre	Des. Christine Pascual
<i>Quamino's Map</i>	Chicago Opera Theatre	Asst. Des. Brenda Winstead
<i>Relentless</i>	Timeline Theatre Company	Des. Christine Pascual
<i>King's Blade Pilot (TV)</i>	Independent Production	Des. Ryan Moller
<i>Skates the Musical (2019)</i>	The Royal George Theatre	Des. Lindsay McWilliams
<i>White Christmas</i>	Theatre at the Center	Des. Brenda Winstead
<i>Fortune</i>	Hangar Theatre Company	Des. Mira Veikley
<i>Florencia en el Amazonas</i>	UNC School of the Arts	Des. Amy MacDonald

SELECTED COSTUME CRAFTS WORK

<i>RAIN: for babies & their carers</i>	Filament Theatre	Des. Amy Carr Bottomley	Dir. Ellie Levine
<i>Always, Patsy Cline</i>	Drury Lane Theatre	Des. Emily N. Brink	Dir. Scott Weinstein
<i>The Little Mermaid</i>	Drury Lane Theatre	Des. Ryan Park	Dir. Scott Weinstein
<i>Guys & Dolls</i>	Drury Lane Theatre	Des. Leon Dobkowski	Dir. Dan Knechtges
<i>Jesus Christ Superstar</i>	Wagon Wheel Center for the Arts	Des. Emily N. Brink	Dir. Scott Michaels
<i>Beauty & the Beast</i>	Chicago Shakespeare Theatre	Des. Theresa Ham	Sup. Cathy Tantillo/Caryn Klein
<i>Lucy & Charlie's Honeymoon</i>	Lookingglass Theatre Company	Des. Sully Ratke	Sup. Melissa Perkins
<i>The Comedy of Errors</i>	Chicago Shakespeare Theatre	Des. Mieka van der Ploeg	Sup. Cathy Tantillo/Caryn Klein
<i>Villette</i>	Lookingglass Theatre Company	Des. Mara Blumenfeld	Sup. Melissa Perkins
<i>The Sound of Music</i>	Wagon Wheel Center for the Arts	Des. Emily N. Brink	Dir. Scott Michaels
Spring Dance Concert	Krannert Center at U of Illinois	Coord. Taylor Pfennig/Carlee Ihde	Sup. Andrea Bouck
<i>The Revolutionists</i>	Krannert Center at U of Illinois	Des. Khetag Tsabulov	Sup. Andrea Bouck
<i>Urinetown the Musical</i>	Krannert Center at U of Illinois	Des. Wesley Price	Sup. Andrea Bouck
<i>A Little Night Music</i>	Krannert Center at U of Illinois	Des. Hannah J. Haverkamp	Sup. Andrea Bouck
<i>Measure for Measure</i>	Chicago Shakespeare Theatre	Des. Raquel Adorno	Sup. Cathy Tantillo/Caryn Klein
<i>The Notebook: A New Musical</i>	Chicago Shakespeare Theater	Des. Paloma Young	Sup. Cathy Tantillo/Caryn Klein
<i>Kiss Me, Kate</i>	Cortland Repertory Theatre	Des. Emily N. Brink	Dir. Mark Reynolds
<i>Legally Blonde the Musical</i>	Wagon Wheel Center for the Arts	Des. Emily N. Brink	Dir. Scott Michaels
<i>Skates the Musical (2022)</i>	Studebaker Theatre	Des. Lindsay McWilliams	Dir. Brenda Didier
<i>Two Trains Running</i>	Court Theatre	Des. Christine Pascual	Dir. Ron OJ Parsons
<i>Quamino's Map</i>	Chicago Opera Theatre	Asst. Des. Brenda Winstead	Dir. Kimille Howard
<i>Elf the Musical</i>	Wagon Wheel Center for the Arts	Des. Emily N. Brink	Dir. Scott Michaels
<i>A Christmas Carol (2021)</i>	Goodman Theatre	Des. Heidi Sue McMath	Dir. Jessica Thebus
Costume Crafts Artisan	Elizabeth Flauto		
<i>King's Blade (TV)</i>	Independent Pilot	Des. Ryan Moller	Dir. Rob Alicea
<i>Skates the Musical (2019)</i>	The Royal George Theatre	Des. Lindsay McWilliams	Dir. Brenda Didier
<i>The Rover</i>	DePaul University	Des. Isabelle Laursen	Dir. Melanie Queponds

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SELECTED COSTUME CRAFTS CONT'D

<i>Brooklyn Bridge</i>	DePaul University	Des. Lucy Elkin	Dir. Coya Paz
<i>The Brothers Size</i>	Steppenwolf Theatre Co.	Des. Mieka van der Ploeg	Dir. Monty Cole
<i>The Great Leap</i>	Steppenwolf Theatre Co.	Des. Jenny Mannis	Dir. Jesca Prudencio
<i>Still Life With Rocket</i>	UNC School of the Arts	Des. Eileen Chaffer	Dir. Mollye Maxner
<i>Fairytale Lives of Russian Girls</i>	UNC School of the Arts	Des. Dale Jones	Dir. Scott Zigler
<i>Werther</i>	UNC School of the Arts	Des. Kristen Mendez	Dir. Steve LaCrosse
<i>Balm in Gilead</i>	UNC School of the Arts	Des. Bee Gable	Dir. Quin Gordon
<i>The Voyager</i> (film)	UNC School of the Arts	Des. Emily N. Brink	Dir. Kateryna Czartorysky

SELECTED COSTUME TECHNOLOGY/STITCHING

<i>RAIN: for babies & their carers</i>	Filament Theatre	Des. Amy Carr Bottomley
<i>The Beatrix Potter Holiday Party</i>	Chicago Children's Theatre	Sup. Will Bishop
<i>The Sound of Music</i>	Wagon Wheel Center for the Arts	Des. Emily N. Brink
<i>Cinderella</i>	Wagon Wheel Center for the Arts	Des. William Ward
<i>These Shining Lives</i>	Elgin Community College	Des. Emily N. Brink
<i>King's Blade</i> (TV Pilot)	Independent Production	Des. Ryan Moller
<i>As You Like It</i>	Elgin Community College	Des. Emily N. Brink
<i>Skates The Musical</i> (2019)	The Royal George Theatre	Des. Lindsay McWilliams
<i>Oedipus the King</i>	The Court Theatre	Sup. Daisy Lindas
<i>Lindiwe</i>	Steppenwolf Theatre Company	Sup. Daisy Lindas
<i>The Pajama Game</i>	Theatre at the Center	Sup. Caitlin Dalton
<i>Stage Door</i>	UNC School of the Arts	Draper: Katherine Swanson
<i>OTMA</i>	UNC School of the Arts	Draper: Katherine Swanson
<i>La Cenerentola</i>	UNC School of the Arts	Draper: Rachel Dombey
<i>Pirates of Penzance</i>	UNC School of the Arts	Draper: Kelsey Burns
<i>Ariadne auf Naxos</i>	UNC School of the Arts	Draper: Kelsey Burns
<i>Right You Are (If You Think You Are)</i>	UNC School of the Arts	Draper: Kelsey Burns
<i>Mary Poppins</i>	Kalamazoo Civic Theatre	Draper: Barbara B. Moelaart
<i>Evita</i>	Kalamazoo Civic Theatre	Draper: Barbara B. Moelaart
<i>Crazy for You</i>	Kalamazoo Civic Theatre	Sup. Susan Angermann
<i>Spamalot</i>	Florida Studio Theatre	

SELECTED AWARDS, EMPLOYMENT, OPPORTUNITIES, FELLOWSHIPS, & INTERNSHIPS

Costume Supervisor – Chicago Children's Theatre – 2025 - present.

Scenic Installation Artist – *RAIN: for babies & their carers* – Filament Theatre – 2025-2026.

Best Production: Musical Revue Winner – The Equity Jeff Awards, Chicago – Always...Patsy Cline – 2025.

Costume Design Assistant on Staff – Drury Lane Theatre & Events – 2023-2025.

Best Costume Design Runner Up – Broadway World Chicago – *The Addams Family* at Metropolis Theatre – 2023.

Best Costume Design Runner Up – Broadway World Chicago – *The Revolutionists* at Oil Lamp Theatre – 2023.

Best Costume Design Runner Up – Broadway World Chicago – *Frankenstein* at Oil Lamp Theatre – 2022.

Assistant Costume Designer of Relentless, a JEFF Award-nominated production, designed by Christine Pascual with Timeline Theatre - 2022

Assistant Volunteer Coordinator – The Film Independent Spirit Awards – 2022.

Costume Design Fellow Candidate Selection Committee – Hangar Theatre Company – 2021 & 2022.

Summer Camp Counselor (Head of Arts & Crafts, Costume Designer, & Trip Leader) – Camp Walden - Denmark, ME – 2016, 2019, 2021.

Costume Design Fellow – Hangar Theatre Company – 2018.

Paperhand Puppet Intervention – Puppet Artist Intern - 2017.

Costume Design Intern – Kalamazoo Civic Theatre – 2014-2016.

Costume Intern – Florida Studio Theatre – 2013-2014.

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SKILLS

Costume design, assistant costume design, costume design assistance, shopping, advanced costume crafts, dyeing, ageing/distressing, lino cut stamps, jewelry-making/repair, beading, foam sculpture, mask-making, shoe repair, cutting/draping, patterning, machine stitching (industrial & home,) advanced fabric modification, millinery, costume rendering (traditional & digital), advanced fabric knowledge & recognition, interpreting costume renderings, costume shop supervision & management, communication, workflow, budgeting, paperwork, adjunct professor experience, teaching artist, theatre education workshops, mentorship, Mac & Microsoft Office suite, Google Office suite, Dropbox, Adobe Photoshop, time management, problem-solving, scheduling, EDI awareness & sensitivity, conflict resolution, note-taking & organization, advanced knowledge of costume history, costume stock organization, costume shop inventory management, steaming, ironing, measurement collection, hand stitching & embroidery, knitting, quilting, glass mosaic, wardrobe supervision, puppet design & construction, scenic element creation & installation, sight-reading music, multi-instrumentalist, conversational French, valid driver's license & passport, car owner, professional demeanor, positive attitude & outlook.

EDUCATION

UNC School of the Arts - Winston-Salem, North Carolina - Class of 2019

MFA in Costume Design

Costume Crafts Shop Supervisor – 2018-2019.

Teacher's Assistant – Costume Rendering – 2019.

The University of Iowa - Iowa City, Iowa - Class of 2013

B.A. in Theatre Arts: Concentrations in Costume Design and Playwriting

B.A. in English: Concentration in Creative Writing

Dean's List: Fall 2010, Fall 2011, Spring 2012, Fall 2012, Spring 2013.

REFERENCES

Available upon request.